



PEGASO

Università Telematica

D.M. 20 04 2006 G.U. n° 118 del 23 05 2006

MASTER LEVEL I

Made in Italy - Italian Musical Heritage

1ST Edition

1500 hours 60 ECTS

Academic Year 2022/2023

MA1420



Title	Made in Italy - Italian Musical Heritage
Edition	1 ST Edition
Area	Made in Italy
Category	MASTER
Level	Level I
Academic Year	2022/2023
Duration	One year, 1500 hours, 60 ECTS
Presentation	<p>Not only Italy was the cradle of worldwide renowned Italian artists who contributed to the Italian cultural heritage, but also represented the favourite destination for artists such as Mozart, Mendelssohn, Goethe and Stendhal. The study course of Italian Musical Heritage originated under such a perspective.</p> <p>The course offers modules aimed at acquiring adequate analytical skills and the cultural background, necessary for achieving a higher level in musicological research, provided by experienced lecturers in the sector.</p> <p>During the course, the following topics will be covered:</p> <ul style="list-style-type: none"> • Introducing Italia Opera • Italian Music Outside Italy: Italian Composers at the Courts of Europe • The “Grand Tour” as a cultural-musical reference: Italy’s Music Festivals • Music Events Management • Italian instrumental music between 19th and 20th century • Italian jazz festivals • Historical tour of the teatro San Carlo • Classic Neapolitan song • Italian instrumental music • Italian sacred music • Italian bel canto singing • The Italian madrigalists and Claudio Monteverdi • The Italian art of violin

<p>Objectives</p>	<p><i>The course aims to provide and deepen the skills as necessary for a professional growth. Once the course is completed, the graduates shall have the opportunities to work as experts in the field of music education and its cultural dissemination (for example as a teacher in schools or in Concert Institutions) or in music archives and libraries and in specialised publishing.</i></p>						
<p>Directors</p>	<p>Lorenzo Fiorito</p>						
<p>Target audience</p>	<p>All those interested in becoming experts in the field of musical heritage and its cultural dissemination as well as students who wish to participate in current discussions of music.</p>						
<p>Tools</p>	<p><i>This Postgraduate Master Course will be delivered online through our didactic platform available 24/7.</i></p>						
<p>Contents</p>	<table border="1"> <thead> <tr> <th colspan="2" data-bbox="528 1220 1414 1263">Topics</th> </tr> </thead> <tbody> <tr> <td data-bbox="528 1263 579 1330">1</td> <td data-bbox="579 1263 1414 1330">For information about the modules that will be covered during the course, please consult the section Objectives</td> </tr> <tr> <td data-bbox="528 1330 579 1375">2</td> <td data-bbox="579 1330 1414 1375">Final dissertation</td> </tr> </tbody> </table>	Topics		1	For information about the modules that will be covered during the course, please consult the section Objectives	2	Final dissertation
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<p>Activities</p>	<p>The distance learning system shall provide assisted learning along a predetermined educational path, with access to didactic materials specifically developed, with a wide range of interactive individual and group activities, supervised by tutors and experts in the field, able to interact with students and to answer their enquiries.</p> <p>The study of the didactic materials, both digital (video lessons of the lecturers with graphic animations) and on paper support (lecture notes and/or texts), is conducted according to the time schedules and personal availability of the student.</p> <p>Students may avail of video lessons for the study of theoretical knowledge, of bibliographies and sitographies, in addition to notes and documents necessary for the acquisition of practical skills.</p>
<p>Committments</p>	<p>Students are expected to:</p> <ul style="list-style-type: none"> • study the didactic material specifically arranged; • participate in online activities; • successfully meet the required learning outcomes of each module as stated in course outline in order to pass the assignments; • revise the assignments according to the lecturers' comments in an event of the failure to meet one or more of the learning outcomes for each module; • successfully pass the final dissertation defense real time via digital tools.
<p>Access Qualifications</p>	<p>The following access qualifications are required:</p> <ul style="list-style-type: none"> • Bachelor's Degree qualification (EQF level 6).

<p>Enrolment terms</p>	<p>Enrolment always open</p>									
<p>Terms and Conditions</p>	<p>The administration department reserves the right to activate the Postgraduate Course: https://docs.unipegaso.it/postlaurea/mancata_attivazione.pdf</p> <p>By enrolling in this course, you accept and agree to abide by the following Terms and Conditions of Use: https://docs.unipegaso.it/postlaurea/cond_util_post.pdf</p>									
<p>Enrolment fees</p>	<p>€ 1000,00 to which are added € 116 for service contribution to be paid in a single instalment at the time of registration (or by the following installments)</p> <table border="1" data-bbox="528 1137 1481 1279"> <thead> <tr> <th></th> <th>Instalment</th> <th>Deadline</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>500€ + € 116 for service contribution</td> <td>at the time of registration</td> </tr> <tr> <td>2</td> <td>500€</td> <td>after 1st month of the enrolment</td> </tr> </tbody> </table>		Instalment	Deadline	1	500€ + € 116 for service contribution	at the time of registration	2	500€	after 1 st month of the enrolment
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<p>Payment modalities</p>	<p>The payment of the total amount/first instalment can be made by bank transfer, effected from the applicant ONLY, at the following bank account:</p> <p>UNIVERSITÀ TELEMATICA PEGASO</p> <p>Banca Generali</p> <p>IBAN: IT 44 M 03075 02200 CC8500647145</p> <p>BIC/SWIFT CODE: BGENIT2T</p> <p>Please, indicate in the reason of payment: Name, Surname, a copy of the proof of payment and the Postgraduate Master's code: MA1420</p>									