



PEGASO

Università Telematica

D.M. 20 04 2006 G.U. n° 118 del 23 05 2006

MASTER LEVEL I

Italian Arts, Communication and Entertainment

1ST Edition

1500 hours 60 ECTS

Academic Year 2022/2023

MA1421



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| Title | Italian Arts, Communication and Entertainment |
| Edition | 1 ST Edition |
| Area | INTERNATIONAL |
| Category | MASTER |
| Level | Level I |
| Academic Year | 2022/2023 |
| Duration | One year, 1500 hours, 60 ECTS |

Presentation

Italy has been, since antiquity, the centre of history, culture and art, but also Italy is the country that hosts unique and fascinating international events as well as some of the most acclaimed films in the history of cinema.

The Italian entertainment industry is known worldwide for its epic films set in classical settings, the numerous film directors, actors and actresses as well as its strong and mass appealing TV shows formats born in the 1950's.

The programme offers a solid knowledge for the organization and promotion of arts events in digital era, but also the professional knowledge to enable students and passionate about the sector in specialising on the features of the Italian entertainment sector.

During the course, the following topics will be covered:

- Art - Organisation and promotion of art events in the digital age
- Design - The Italian design: brands, classic models, innovation and creativity
- Economy - The Italian entertainment industry
- Communications - The Italian song festival of Sanremo between traditional media and social networks
- Cinema - Identity and Imagination. Italy and its movies
- The agency Journalism: news reporting means ANSA
- Music - The Italian song romance
- Information and Covid 19: The psychological impact of the health emergency in Italy
- Television - Writing the great Italian TV series
- From the show to the music: the Italian tv show and its direction
- The Great Beauty: Italian Art through the centuries
- Italian Art and Cultural Heritage
- Theatre: the soul of Italy on stage
- Italian Neorealism - Cinema narrating history
- Italian Cultural Studies - Perspectives in Otherness
- Music events management
- Italian jazz festivals
- Classic Neapolitan song

In addition, students will have the opportunity to deepen the topics thanks to company case histories based on interviews with experts from the respective sectors.

Objectives

This Postgraduate Master Course aims at providing graduates and entertainment lovers with a broad overview over the Italian Entertainment and creative industry and its peculiarities from different perspectives: Art, Design, Economy, Communications, Television, Cinema and Music.

| <p>Directors</p> | <p>ANNA BISOGNO</p> | | | | | | |
|-------------------------------|--|--------|--|---|---|---|--------------------|
| <p>Target audience</p> | <p><i>This postgraduate Master course is aimed at young graduates, professionals and all the entertainment and arts lovers who wish to improve their competences in the “Made in Italy” branded communication and entertainment industry.</i></p> | | | | | | |
| <p>Tools</p> | <p><i>This Postgraduate Master Course will be delivered online through our didactic platform available 24/7.</i></p> | | | | | | |
| <p>Contents</p> | <table border="1" data-bbox="528 712 1415 869"> <thead> <tr> <th colspan="2" data-bbox="528 712 1415 757">Topics</th> </tr> </thead> <tbody> <tr> <td data-bbox="528 757 579 824">1</td> <td data-bbox="579 757 1415 824">For information about the modules that will be covered during the course, please consult the section Objectives</td> </tr> <tr> <td data-bbox="528 824 579 869">2</td> <td data-bbox="579 824 1415 869">Final dissertation</td> </tr> </tbody> </table> | Topics | | 1 | For information about the modules that will be covered during the course, please consult the section Objectives | 2 | Final dissertation |
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| 2 | Final dissertation | | | | | | |
| <p>Activities</p> | <p><i>The distance learning system shall provide assisted learning along a predetermined educational path, with access to didactic materials specifically developed, with a wide range of interactive individual and group activities, supervised by tutors and experts in the field, able to interact with students and to answer their enquiries.</i></p> <p><i>The study of the didactic materials, both digital (video lessons of the lecturers with graphic animations) and on paper support (lecture notes and/or texts), is conducted according to the time schedules and personal availability of the student.</i></p> <p><i>Students may avail of video lessons for the study of theoretical knowledge, of bibliographies and sitographies, in addition to notes and documents necessary for the acquisition of practical skills.</i></p> | | | | | | |

| <p>Committments</p> | <p>Students are expected to:</p> <ul style="list-style-type: none"> • study the didactic material specifically arranged; • participate in online activities; • successfully meet the required learning outcomes of each module as stated in course outline in order to pass the assignments; • revise the assignments according to the lecturers' comments in an event of the failure to meet one or more of the learning outcomes for each module; • successfully pass the final dissertation defence real time via digital tools. | | | | | | | | | |
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| <p>Access Qualifications</p> | <p>The following access qualifications are required:</p> <ul style="list-style-type: none"> • Bachelor's Degree qualification (EQF level 6) | | | | | | | | | |
| <p>Enrolment terms</p> | <p>Enrolment always open</p> | | | | | | | | | |
| <p>Terms and Conditions</p> | <p>The administration department reserves the right to activate the Postgraduate Course: https://docs.unipegaso.it/postlaurea/mancata_attivazione.pdf</p> <p>By enrolling in this course, you accept and agree to abide by the following Terms and Conditions of Use: https://docs.unipegaso.it/postlaurea/cond_util_post.pdf</p> | | | | | | | | | |
| <p>Enrolment fees</p> | <p>€ 1000,00 to which are added € 116 for service contribution to be paid in a single instalment at the time of registration (or by the following installments)</p> <table border="1" data-bbox="528 1821 1481 1960"> <thead> <tr> <th></th> <th>Instalment</th> <th>Deadline</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>500€ + € 116 for service contribution</td> <td>at the time of registration</td> </tr> <tr> <td>2</td> <td>500€</td> <td>after 1st month of the enrolment</td> </tr> </tbody> </table> | | Instalment | Deadline | 1 | 500€ + € 116 for service contribution | at the time of registration | 2 | 500€ | after 1 st month of the enrolment |
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| <p>Payment modalities</p> | <p>The payment of the total amount/first instalment can be made by bank transfer, effected from the applicant ONLY, at the following bank account details:</p> <p>UNIVERSITÀ TELEMATICA PEGASO</p> <p>Banca Generali</p> <p>IBAN: IT 44 M 03075 02200 CC8500647145</p> <p>BIC/SWIFT CODE: BGENIT2T</p> <p>Please, indicate in the reason of payment: Name, Surname, a copy of the proof of payment and the Postgraduate Master's code: MA1421</p> |
| <p>Data Protection Act</p> | <p>DATA PROTECTION ACT IN COMPLIANCE WITH THE REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016</p> <p>We hereby inform you that your data is processed in compliance with the new General Data Protection Regulation (EU Reg. 2016/679) by Università Telematica Pegaso. On the website www.unipegaso.it you can find the information regarding the procedures and methods of data processing.</p> <p>At any time, in relation to your Data, you may exercise your rights under the terms and conditions described in articles 7 and 15-22 of the Rules, by contacting the Data Controller of Università Telematica Pegaso, Piazza Trieste e Trento, 48 - 80132 Naples, by post or fax, indicating on the envelope or on the sheet the wording " Privacy Policy", or sending an e-mail at: privacy@unipegaso.it</p> <p>You can find the Regulation on the website of Università Telematica Pegaso at the following link:</p> <p>https://www.unipegaso.it/website/privacy</p> <p>It is possible to consult the information on the Università Telematica Pegaso website, at the address: http://www.unipegaso.it/website/privacy</p> |